

Adagio

para clarinete y cuerdas

H. J. Baermann

(1784 - 1847)

Clarinete en Sib

Adagio

The musical score is written for Clarinet in B-flat and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Adagio'. The score includes various dynamics and articulations:

- Staff 1: Starts with a fermata over a whole note, followed by a half note, then a quarter note, and a triplet of eighth notes. Dynamics: *p*. Articulation: slurs and accents.
- Staff 2: Continues the melodic line with slurs and accents. Dynamics: *p* and *mf*.
- Staff 3: Features a triplet of eighth notes and a sixteenth-note triplet. Dynamics: *pp*.
- Staff 4: Includes a crescendo (*cresc.*), a triplet of eighth notes, a triplet of eighth notes, a fortissimo (*ff*) section, a sixteenth-note triplet, and a decrescendo (*dim.*).
- Staff 5: Starts with a half note, followed by a quarter note, and a triplet of eighth notes. Dynamics: *p*.
- Staff 6: Continues the melodic line with slurs and accents.
- Staff 7: Features a sixteenth-note triplet and a quarter note. Dynamics: *p*.
- Staff 8: Includes a sixteenth-note triplet and a quarter note. Dynamics: *p*.
- Staff 9: Starts with a half note, followed by a quarter note, and a sixteenth-note triplet. Dynamics: *mf*, *p*, and *pp*. Includes the instruction 'poco rall.'.

Adagio voor klarinet en strijkers

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(1784-1847)

Violin I

p

7

p

12

15

trem.
pp

19

cresc.
f
fp

25

mp
p

28

p

31

p
mp

38

p
mp
p
fp
p
pp

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Violin II

5

10

16 *trem.*
pp *cresc.* *f* *fp*

24

30

36 *p* *p* *fp* *p* *pp*

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Viola

5

10

15 *trem.*
pp

19 *cresc.*
f *fp* *mp* *p*

27 *p*

32 *p* *mp* *p*

39 *mp* *p* *fp* *p* *pp*

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(1784-1847)

Cello

p

6

p

13

trem.
pp

20

cresc. *f* *fp* *p*

27

p

32

p

39

fp *p* *pp*